

BANDA MUNICIPAL
DE
MADRID

Arpa

~ La fuerza del Destino ~

Obertura

Verdi

All^o || $\text{♩} : \flat$ $\frac{2}{4}$ $\underline{\underline{3}}$ | | $\underline{\underline{3}}$ | | $\underline{\underline{3}}$ | | $\underline{\underline{3}}$ |

All^o agitato e Presto || $\frac{3}{8}$ $\underline{\underline{3}}$ $\underline{\underline{6}}$ | ♩ $\underline{\underline{3}}$ $\underline{\underline{8}}$ |

Trois^o (All^o) || $\frac{2}{4}$ $\underline{\underline{3}}$ | | $\underline{\underline{3}}$ | | $\underline{\underline{3}}$ |

Andantino || ♩ $\underline{\underline{3}}$ $\underline{\underline{6}}$ | | $\underline{\underline{3}}$ | | $\underline{\underline{3}}$ |

Andante mosso || ♩ $\underline{\underline{3}}$ $\underline{\underline{5}}$ |

Presto come prima || $\frac{3}{8}$ $\underline{\underline{3}}$ $\underline{\underline{8}}$ | $\underline{\underline{2}}$ $\underline{\underline{2}}$ |

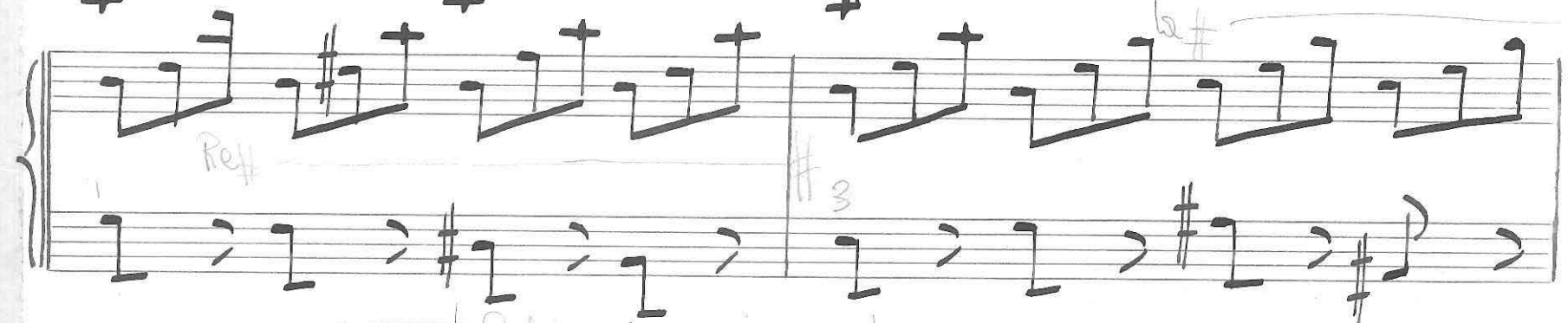
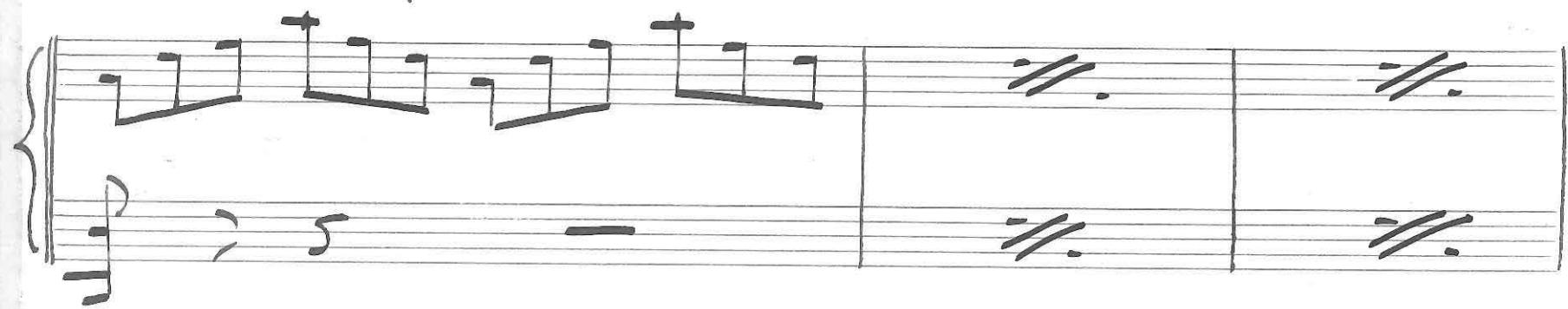
And^{te} come prima || $\frac{2}{4}$ $\underline{\underline{3}}$ | | $\underline{\underline{3}}$ | | $\underline{\underline{3}}$ |

All^o brillante || $\text{♩} : \sharp \sharp$ ♩ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ | ♩ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ |

♩ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ | ♩ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ |

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V. Rápida
(PERDON)

Handwritten musical score for piano, measures 1-3. The score is written on three systems of staves. The first system has a circled '1' above the first measure. The second system has a circled '2' above the first measure. The third system has a circled '3' above the first measure. A large red bracket is drawn across the second and third systems. The notation includes various notes, rests, and accidentals. A circled 'H' is visible in the second system, and a circled 'S' is visible in the third system.

Handwritten musical score for piano, measures 4-5. The score is written on a single system of staves. The first measure contains a large 'G' note. The second measure contains the text *Ritenuto grandioso*. The third measure contains a large 'G' note. A circled 'N' is visible above the first measure, and a circled 'a 2' is visible above the third measure.

Handwritten musical score for piano, measures 6-7. The score is written on a single system of staves. The first measure contains the text *Trio 2º (Allo brillante)*. The second measure contains a circled 'N' and a circled 'a 4'. The notation includes various notes, rests, and accidentals.

Handwritten musical score for piano, measures 8-10. The score is written on a single system of staves. The notation includes various notes, rests, and accidentals.